Fünf
Clavierstücke

componirt
von

MORITZ MOSZKOWSKI.

OP. 18.

Nº 1. Melodie. _ Mk. 75 Pf. Nº 2. Scherzino. 1 Mk _ Pf.
Nº 3. Etude. _ „ 75 „ Nº 4. Marcia. 1 „ 50 „
Nº 5. Polonaise. 1 Mk. 50 Pf.

Complet 5 Mark.

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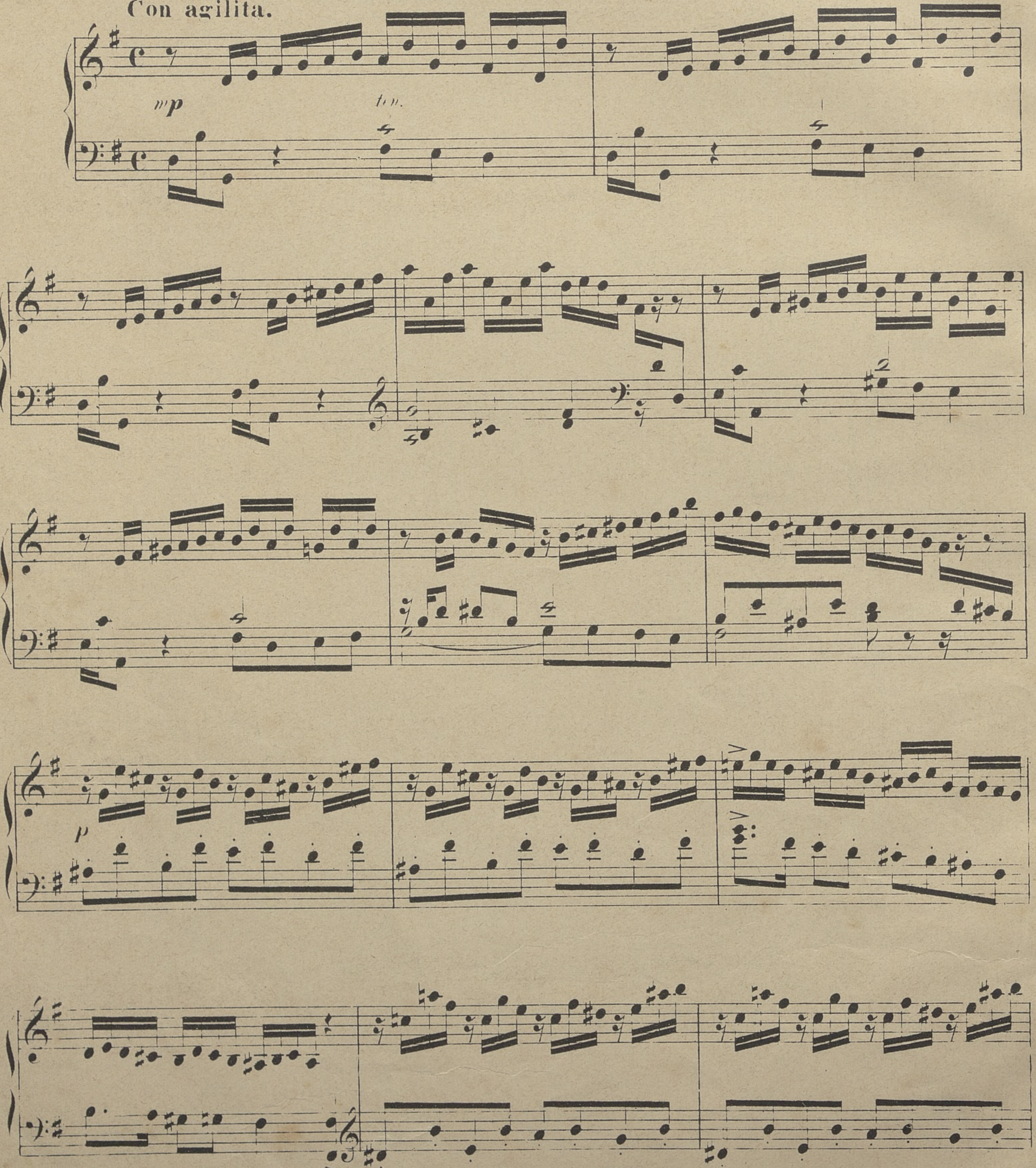
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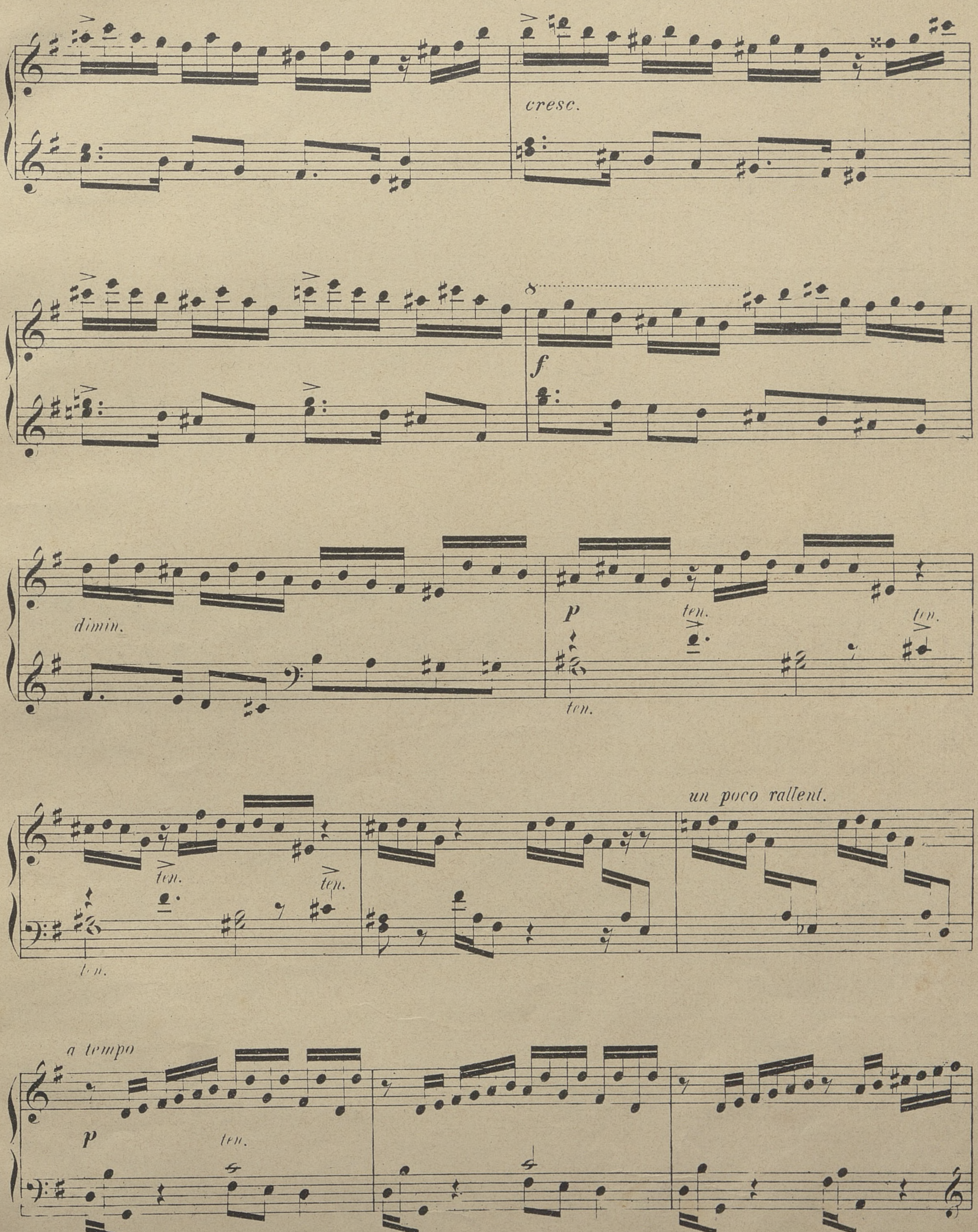
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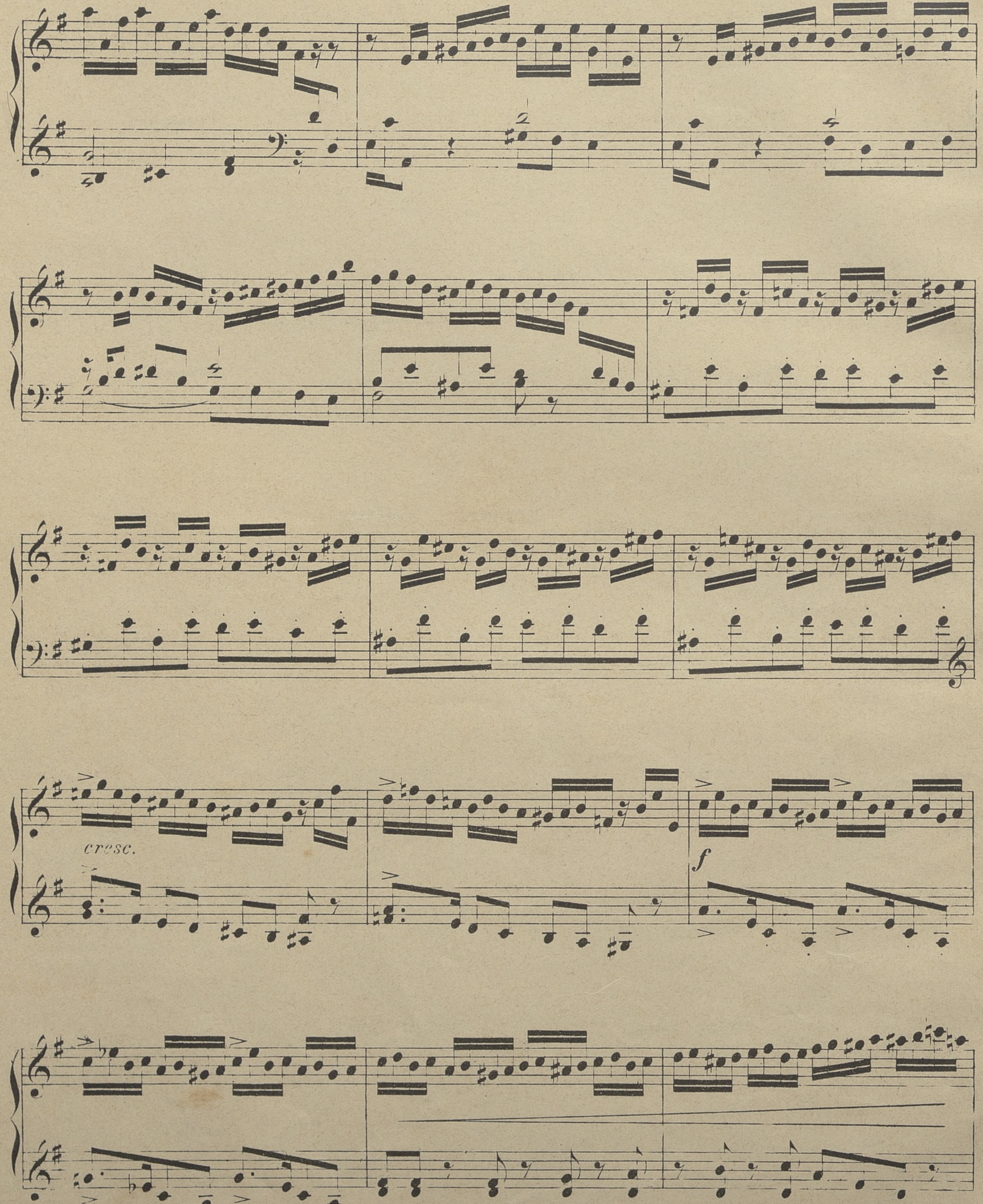
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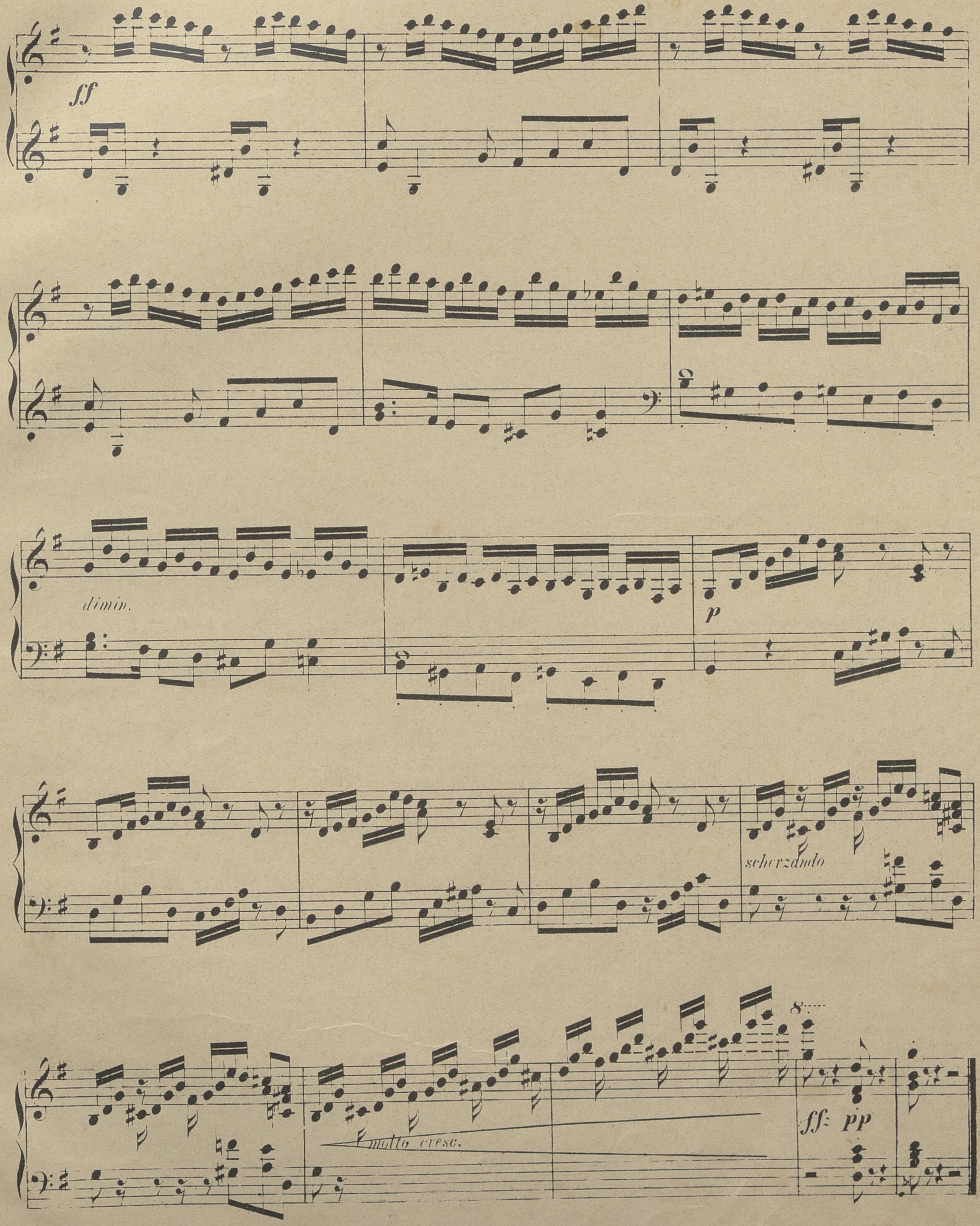
Moritz Moszkowski, Op. 18.

Con agilita.
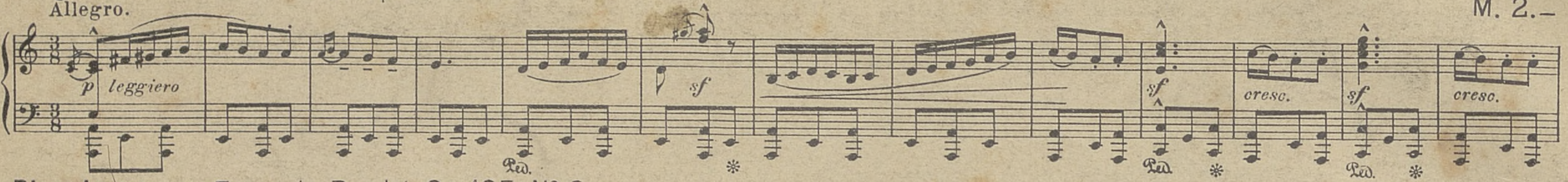



cresc.
8
f
dimin.
p
ten.
ten.
ten.
ten.
ten.
ten.
un poco rallent.
a tempo
p
ten.


cresc.
f
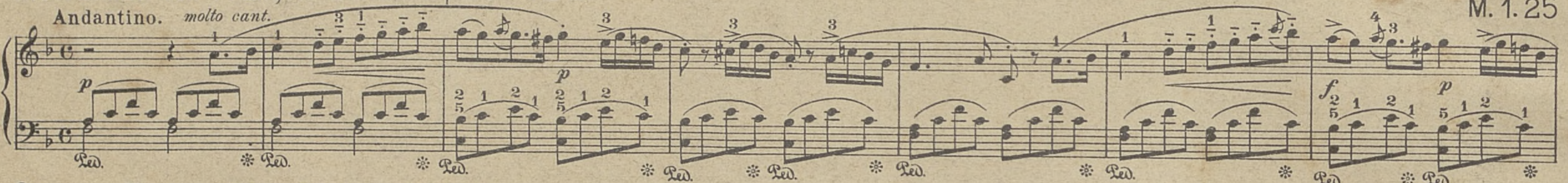

ff
dimin.
p
scherzando
molto cresc.
8
ff
pp

Verlag von Julius Hainauer in Breslau.
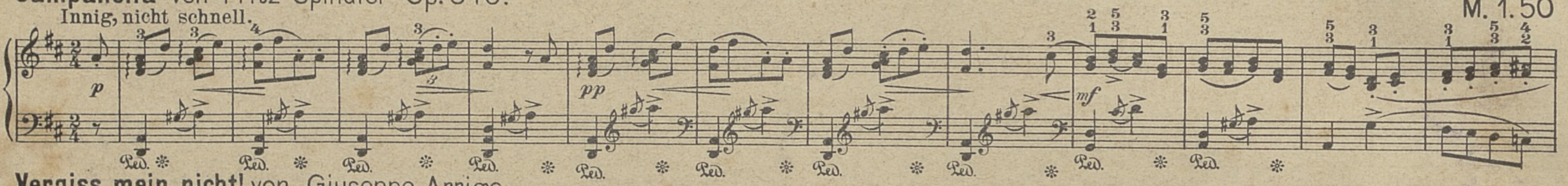
Zingara von C. Chaminade Op. 27 № 2. M. 2.–
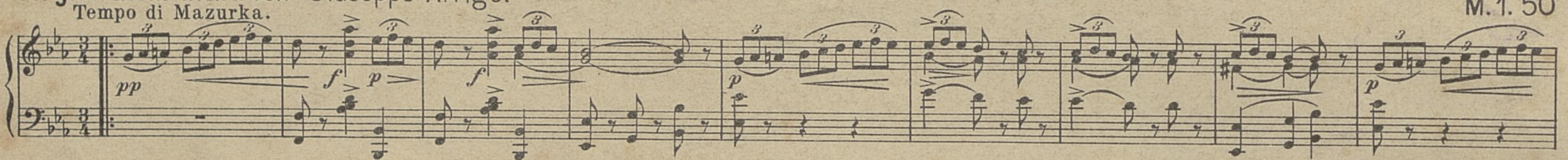


Ricordanza von François Bendel Op. 105 № 2. M. 1.25
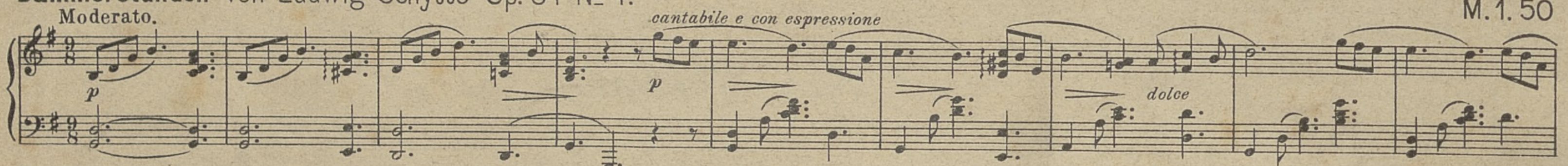


Campanella von Fritz Spindler Op. 346. M. 1.50
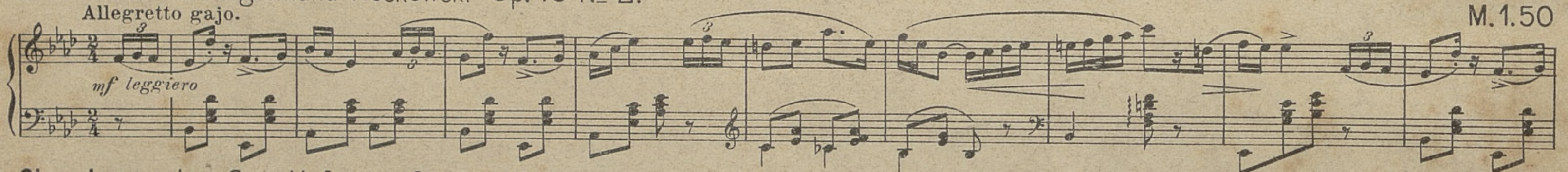


Vergiss mein nicht! von Giuseppe Arrigo. M. 1.50



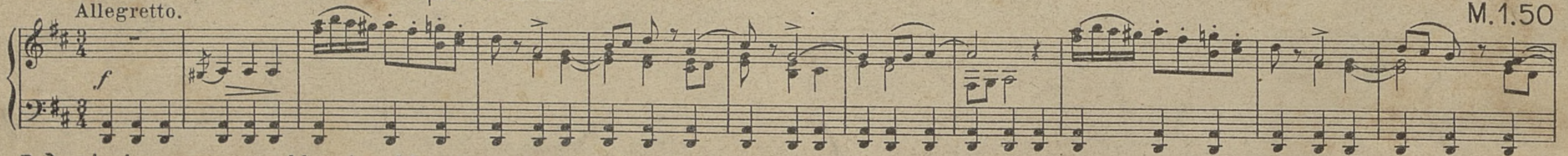
Dämmerstunden von Ludwig Schytte Op. 84 № 4. M. 1.50
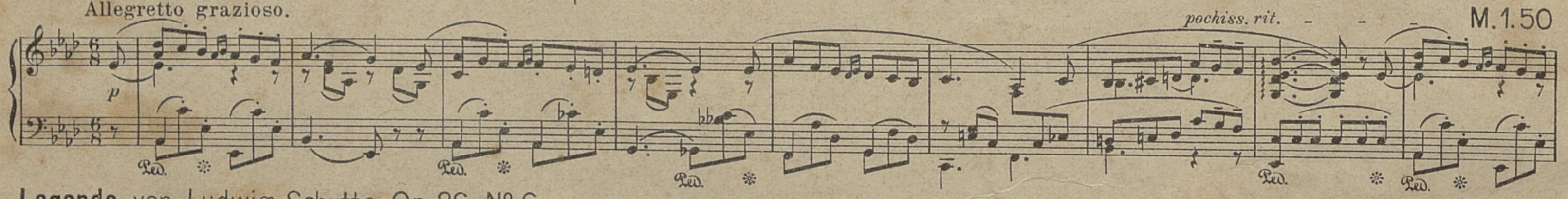


Krakowiak von Sigismund Noskowski Op. 40 № 2. M. 1.50
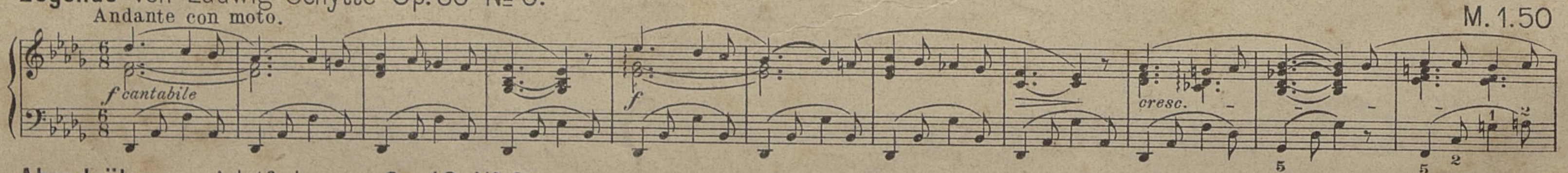


Oberek von Jos. Cas. Hofmann Op. 23. № 2. M. 1.50



Près du berceau von Maurice Moszkowski Op. 58 № 3. M. 1.50



Legende von Ludwig Schytte Op. 86 № 6. M. 1.50


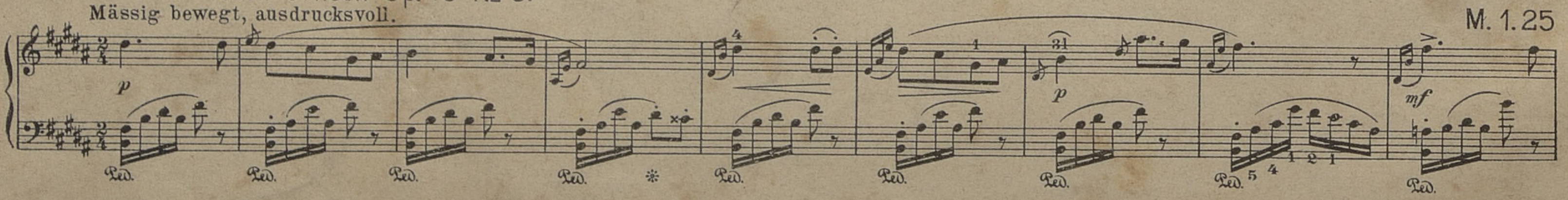
Abendnähe von Adolf Jensen Op. 43 № 6. M. 1.25

